## General Education (Breadth) Requirements

## C S U



2020-21

Students transferring to the California State University system will qualify for admission as upper division transfers if they have completed (60) transferable units with a GPA of 2.0 ("C") or better (non-residents 2.4 or better). Within the (60) unit requirement, the (9) units in Area A, Area B-4 (Mathematics), and (18) additional semester units of general education coursework must be completed with a grade of 2.0 or better in each course. Students who complete the following pattern wil have satisfied the lower division General Education requirements for the California State University BA/BS degree. A minimum of (9) semester units of General Educoursework must be completed at the upper division level after transfer; some CSU campuses require more than (9) units. (See a counselor for further information.)

(Students should request a general education certification from the office of Admissions and Records before transferring.)

	AREA A		B-1 Phy	sical Science cont.			AREA C		
English	Language, Communication, and	Critical	PSCI 1 Principles of Physical Science (3)			Arts and Humanities			
Liigiisii	Thinking	Ontical	PSCI 2	Introduction to Meteorology	(3)		Aits and Humanities		
	Tillikilig		PSCI 3	Ocean Studies		Complete 3	courses minimum with at		
Select one o	ourse from each category.		B - 2 Life \$	-	(3)		ourse from Area C - 1 and one		
	• •		ANTH 1	Intro to Physical Anthropology	(3)				
All courses must be completed with a			ANTH 1 Into to Physical Anthropology (3)  ANTH 1L Physical Anthropology (1)			course from Area C - 2			
grade of "C" or better.			BIO 1	Cell and Molecular Biology Organismal Biology	(4) (5)	-			
9 semester units or 12-15 quarter units A - 1 Oral Communications			*BIO 2			Minimum of 2 units from one of these courses			
CMUN 1A	Introduction to Public Speaking	(3)	BIO 4	General Zoology	(4)	ART 1A	Art History	(3)	
CMUN 5	Fundamentals of Comm Studies		BIO 5	General Botany		ART 1B	Art History	(3)	
CMUN 8	Interpersonal Communication	(3)	BIO 7	•	(4)	ART 2A	•		
CMUN 10	Small Group Communication	(3) (3)	BIO/AH 8	Human Anatomy General Microbiology	(4)	ART 4	Two Dimensional Design History of Photography	(3)	
	tten Communication	(3)	BIO/AH 9	Human Physiology	(5) (5)	ART 6	Art Appreciation	(3) (3)	
A - 2 WIII ENGL 1A	Composition	(4)				ART 8A	• •		
	·	(4)	BIO 10 BIO 12	Principles of Biology Intro to Human Biology	(4)	ART 10A	Begin Photo Analog-Digital Cultural History of Ceramics	(3)	
A - 3 Criti ENGL 1C	ical Thinking Critical Reasoning and Writing	(3)	BIO 12 BIO 13	Marine Biology	(4) (4)	ART 10A	Three Dimensional Design	(3) (3)	
	· ·	` '		••	(4)		<u> </u>		
PHIL 2	Introduction to Logic	(3)	BIO/AH 15	Survey of Human Anatomy	(5)	ART 3A	Drawing and Composition	(3)	
PHIL 4	Critical Thinking and Writing	(3)	ECOL 4	and Physiology	(5)	ART 14A	Intro to Murals	(3)	
	AREA B		ECOL 1	Conservation of Natural		ART 21	Ancient Americas: A History		
				Resources	(4)		Through Art	(3)	
Scient	ific Inquiry and Quantitative Reas	oning	E111/0 4		(4)	A DT OF A	A 4 M 411-	(0)	
Scienti	ific Inquiry and Quantitative Reas	oning	ENVS 1	Intro to Environmental Science	(4)	ART 25A	Art Methods	(3)	
Scienti	ific Inquiry and Quantitative Reas	soning	B-3 Lak	Intro to Environmental Science	(4)	CD 25A	Art Methods	(3)	
		soning	B - 3 Lak See Areas E	Intro to Environmental Science  poratory Activity 3 - 1 and B - 2 above	(4)	CD 25A CMUN 2	Art Methods Oral Interpretation	(3) (3)	
One course	from each category. The Physical	soning	B - 3 Lat See Areas E Associated	Intro to Environmental Science	(4)	CD 25A CMUN 2 DM 60	Art Methods Oral Interpretation Intro to Animation	(3) (3) (3)	
One course or Life Scien	from each category. The Physical nce course must include a laboratory	soning	B - 3 Late See Areas B Associated v B-1 or B-2	Intro to Environmental Science coratory Activity 3 - 1 and B - 2 above with a course taken to satisfy	(4)	CD 25A CMUN 2 DM 60 ENGL 9D	Art Methods Oral Interpretation Intro to Animation Creative Writing: Fiction	(3) (3) (3) (3)	
One course or Life Scier	from each category. The Physical nce course must include a laboratory BOLD).	soning	B - 3 Lak See Areas B Associated v B-1 or B-2 B - 4 Math	Intro to Environmental Science coratory Activity 3 - 1 and B - 2 above with a course taken to satisfy  nematics/Quantitative	(4)	CD 25A CMUN 2 DM 60 ENGL 9D HIST 21	Art Methods Oral Interpretation Intro to Animation Creative Writing: Fiction Ancient Americas: A History	(3) (3) (3) (3) (3)	
One course or Life Scier (indicated in 9 ser	from each category. The Physical nce course must include a laboratory BOLD). mester units or 12-15 quarter units	soning	B - 3 Lat See Areas E Associated v B-1 or B-2 B - 4 Math	Intro to Environmental Science coratory Activity 3 - 1 and B - 2 above with a course taken to satisfy  nematics/Quantitative easoning	(4)	CD 25A CMUN 2 DM 60 ENGL 9D HIST 21 HUM 6	Art Methods Oral Interpretation Intro to Animation Creative Writing: Fiction Ancient Americas: A History Contemporary World Cinema	(3) (3) (3) (3) (3) (3)	
One course or Life Scier (indicated in 9 ser B - 1 Physical Properties of the course o	from each category. The Physical nce course must include a laboratory BOLD). mester units or 12-15 quarter units sical Science		B - 3 Late See Areas E Associated of B-1 or B-2 B - 4 Math Ro Grade "C" of	Intro to Environmental Science coratory Activity 3 - 1 and B - 2 above with a course taken to satisfy  nematics/Quantitative easoning or better is required.		CD 25A CMUN 2 DM 60 ENGL 9D HIST 21 HUM 6 HUM 10	Art Methods Oral Interpretation Intro to Animation Creative Writing: Fiction Ancient Americas: A History Contemporary World Cinema Approaches to Contemporary Film	(3) (3) (3) (3) (3) (3) (3)	
One course or Life Scier (indicated in 9 ser B - 1 Phys	from each category. The Physical noce course must include a laboratory BOLD).  mester units or 12-15 quarter units sical Science  Intro to General Astronomy	(3)	B - 3 Lat See Areas B Associated N B-1 or B-2 B - 4 Math R: Grade "C" ( BUS 11	Intro to Environmental Science coratory Activity B - 1 and B - 2 above with a course taken to satisfy  mematics/Quantitative easoning or better is required. Statistics for Bus and Econ	(4)	CD 25A CMUN 2 DM 60 ENGL 9D HIST 21 HUM 6 HUM 10 MCTV 16	Art Methods Oral Interpretation Intro to Animation Creative Writing: Fiction Ancient Americas: A History Contemporary World Cinema Approaches to Contemporary Film Hist & Cult of TV, Film & Media	(3) (3) (3) (3) (3) (3) (3)	
One course or Life Scier (indicated in 9 ser B - 1 PhysaSTR 1	from each category. The Physical noce course must include a laboratory BOLD).  mester units or 12-15 quarter units sical Science  Intro to General Astronomy  General Chemistry	(3)	B - 3 Lat See Areas B Associated N B-1 or B-2 B - 4 Math R: Grade "C" 0 BUS 11 ECON 11	Intro to Environmental Science coratory Activity B - 1 and B - 2 above with a course taken to satisfy  mematics/Quantitative easoning or better is required. Statistics for Bus and Econ Statistics for Bus and Econ		CD 25A CMUN 2 DM 60 ENGL 9D HIST 21 HUM 6 HUM 10 MCTV 16 MUS 1A	Art Methods Oral Interpretation Intro to Animation Creative Writing: Fiction Ancient Americas: A History Contemporary World Cinema Approaches to Contemporary Film	(3) (3) (3) (3) (3) (3) (3) (3)	
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One course or Life Scier (indicated in 9 ser B - 1 PhysaSTR 1	from each category. The Physical noce course must include a laboratory BOLD).  mester units or 12-15 quarter units sical Science  Intro to General Astronomy  General Chemistry	(3)	B - 3 Lat See Areas B Associated of B-1 or B-2 B - 4 Math R: Grade "C" of BUS 11 ECON 11 MATH 1A	Intro to Environmental Science coratory Activity B - 1 and B - 2 above with a course taken to satisfy  mematics/Quantitative easoning or better is required. Statistics for Bus and Econ Statistics for Bus and Econ Single-Variable Calculus and Analytic Geometry	(4)	CD 25A CMUN 2 DM 60 ENGL 9D HIST 21 HUM 6 HUM 10 MCTV 16 MUS 1A MUS 1B MUS 2	Art Methods Oral Interpretation Intro to Animation Creative Writing: Fiction Ancient Americas: A History Contemporary World Cinema Approaches to Contemporary Film Hist & Cult of TV, Film & Media Music, History, and Literature	(3) (3) (3) (3) (3) (3) (3) (3)	
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One course or Life Scient (indicated in 9 ser B - 1 Physical STR 1 CHEM 1A CHEM 1B CHEM 12A	from each category. The Physical nee course must include a laboratory BOLD).  mester units or 12-15 quarter units sical Science  Intro to General Astronomy  General Chemistry  General Chemistry  Organic Chemistry	(3) (5) (5) (5)	B - 3 Lat See Areas B Associated of B-1 or B-2 B - 4 Math R: Grade "C" of BUS 11 ECON 11 MATH 1A	Intro to Environmental Science coratory Activity B - 1 and B - 2 above with a course taken to satisfy  mematics/Quantitative easoning or better is required. Statistics for Bus and Econ Statistics for Bus and Econ Single-Variable Calculus and Analytic Geometry	(4)	CD 25A CMUN 2 DM 60 ENGL 9D HIST 21 HUM 6 HUM 10 MCTV 16 MUS 1A MUS 1B MUS 2	Art Methods Oral Interpretation Intro to Animation Creative Writing: Fiction Ancient Americas: A History Contemporary World Cinema Approaches to Contemporary Film Hist & Cult of TV, Film & Media Music, History, and Literature Music, History, and Literature History of Jazz and Rock	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	
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One course or Life Scient (indicated in 9 set B - 1 Physical ASTR 1 CHEM 1A CHEM 12A CHEM 12A CHEM 30A CHEM 30B GEOG 1 GEOL 1 PHYS 1 PHYS 2A PHYS 2B PHYS 4A	from each category. The Physical noce course must include a laboratory BOLD).  mester units or 12-15 quarter units sical Science Intro to General Astronomy General Chemistry General Chemistry Organic Chemistry Organic Chemistry Elementrary Chemistry Elementary Organic & Biochem Physical Geography Introduction to Geology Introduction to Physics General Physics I General Physics II Physics for Scientists and	(3) (5) (5) (5) (4) (4) (3) (4) (4) (4) (4)	B - 3 Late See Areas E Associated to B-1 or B-2 B - 4 Math Re Grade "C" of BUS 11 ECON 11 MATH 1A  MATH 1B  MATH 1C MATH 2C MATH 2C MATH 5 MATH 6 MATH 7 MATH 8A	Intro to Environmental Science  poratory Activity 3 - 1 and B - 2 above with a course taken to satisfy  Inematics/Quantitative easoning or better is required. Statistics for Bus and Econ Statistics for Bus and Econ Single-Variable Calculus and Analytic Geometry Single-Variable Calculus and Analytic Geometry Multivariable Calculus Linear Algebra Differential Equations Introductions to Statistics Calculus for Bus/Social Science Finite Mathematics First Half of Precalculus	(4) (4) (4) (4) (3) (3) (3) (3) (3) (3) (4)	CD 25A CMUN 2 DM 60 ENGL 9D HIST 21 HUM 6 HUM 10 MCTV 16 MUS 1A MUS 1B MUS 2 MUS 3A MUS 4A MUS 6 MUS 15 THEA 1 THEA 3 THEA 4 THEA 7 THEA 12A	Art Methods Oral Interpretation Intro to Animation Creative Writing: Fiction Ancient Americas: A History Contemporary World Cinema Approaches to Contemporary Film Hist & Cult of TV, Film & Media Music, History, and Literature Music, History, and Literature History of Jazz and Rock Harmony -Theory Musicianship I Beginning Piano Introduction to World Music Music Appreciation Theater Hist: Greece to Restoration EI Teatro Campesino Oral Interpretation Theater Appreciation Fund of Acting & Performance	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	
One course or Life Scier (indicated in 9 ser B - 1 Physical STR 1 CHEM 1A CHEM 1B CHEM 12A CHEM 12B CHEM 30A CHEM 30B GEOG 1	from each category. The Physical noce course must include a laboratory BOLD).  mester units or 12-15 quarter units sical Science  Intro to General Astronomy  General Chemistry  General Chemistry  Organic Chemistry  Organic Chemistry  Elementrary Chemistry  Elementary Organic & Biochem  Physical Geography  Introduction to Geology  Introduction to Physics  General Physics I  General Physics II  Physics for Scientists and  Engineers - Mechanics	(3) (5) (5) (5) (4) (4) (3) (4) (4) (4) (4)	B-3 Late See Areas E Associated to B-1 or B-2 B-4 Math Re Grade "C" of BUS 11 ECON 11 MATH 1A  MATH 1B  MATH 1C MATH 2C MATH 2C MATH 5 MATH 6 MATH 7 MATH 8A MATH 8B	Intro to Environmental Science  Coratory Activity 3 - 1 and B - 2 above with a course taken to satisfy  Inematics/Quantitative easoning or better is required. Statistics for Bus and Econ Statistics for Bus and Econ Single-Variable Calculus and Analytic Geometry Single-Variable Calculus and Analytic Geometry Multivariable Calculus Linear Algebra Differential Equations Introductions to Statistics Calculus for Bus/Social Science Finite Mathematics First Half of Precalculus Second Half of Precalculus	(4) (4) (4) (4) (3) (3) (3) (3) (3) (3) (4) (4)	CD 25A CMUN 2 DM 60 ENGL 9D HIST 21 HUM 6 HUM 10 MCTV 16 MUS 1A MUS 1B MUS 2 MUS 3A MUS 4A MUS 6 MUS 15 THEA 1 THEA 3 THEA 4 THEA 7 THEA 12A THEA 16	Art Methods Oral Interpretation Intro to Animation Creative Writing: Fiction Ancient Americas: A History Contemporary World Cinema Approaches to Contemporary Film Hist & Cult of TV, Film & Media Music, History, and Literature Music, History, and Literature History of Jazz and Rock Harmony -Theory Musicianship I Beginning Piano Introduction to World Music Music Appreciation Theater Hist: Greece to Restoration EI Teatro Campesino Oral Interpretation Theater Appreciation Fund of Acting & Performance Hist & Cult of TV, Film & Media	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	
One course or Life Scient or Life Scient (indicated in 9 set)  B - 1 Physical ASTR 1  CHEM 1A  CHEM 1B  CHEM 12A  CHEM 30A  CHEM 30B  GEOG 1  GEOG 1  PHYS 1  PHYS 2A  PHYS 2B  PHYS 4A	from each category. The Physical noce course must include a laboratory BOLD).  mester units or 12-15 quarter units sical Science  Intro to General Astronomy  General Chemistry  General Chemistry  Organic Chemistry  Organic Chemistry  Elementary Chemistry  Elementary Organic & Biochem  Physical Geography  Introduction to Geology  Introduction to Physics  General Physics I  General Physics II  Physics for Scientists and  Engineers - Mechanics  Physics for Scientists & Engineers	(3) (5) (5) (5) (4) (4) (3) (4) (4) (4) (4)	B - 3 Late See Areas E Associated of B-1 or B-2 B - 4 Math Re Grade "C" of BUS 11 ECON 11 MATH 1A  MATH 1B  MATH 1C MATH 2 MATH 2C MATH 2C MATH 5 MATH 6 MATH 7 MATH 8A MATH 8B MATH 11	Intro to Environmental Science  Coratory Activity 3 - 1 and B - 2 above with a course taken to satisfy  Inematics/Quantitative  easoning or better is required. Statistics for Bus and Econ Statistics for Bus and Econ Single-Variable Calculus and Analytic Geometry Single-Variable Calculus and Analytic Geometry Multivariable Calculus Linear Algebra Differential Equations Introductions to Statistics Calculus for Bus/Social Science Finite Mathematics First Half of Precalculus Integrated Precalculus	(4) (4) (4) (4) (3) (3) (3) (3) (3) (4) (4) (8)	CD 25A CMUN 2 DM 60 ENGL 9D HIST 21 HUM 6 HUM 10 MCTV 16 MUS 1A MUS 1B MUS 2 MUS 3A MUS 4A MUS 6 MUS 15 THEA 1 THEA 3 THEA 4 THEA 7 THEA 12A THEA 16 THEA 30	Art Methods Oral Interpretation Intro to Animation Creative Writing: Fiction Ancient Americas: A History Contemporary World Cinema Approaches to Contemporary Film Hist & Cult of TV, Film & Media Music, History, and Literature Music, History, and Literature History of Jazz and Rock Harmony -Theory Musicianship I Beginning Piano Introduction to World Music Music Appreciation Theater Hist: Greece to Restoration El Teatro Campesino Oral Interpretation Theater Appreciation Fund of Acting & Performance Hist & Cult of TV, Film & Media Dance Appreciation	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	

C-2 Hum	anities		C - 2 H	umanities cont.		Requirem	ent 2 cont.	
ART 11	Creativity, Imagination, & Innovatio	(3)		AREA D		POLS 10	Intro to Political Science	(3)
CHN 1A	Elementary Mandarin	(5)		Social Sciences		POLS 12	Intro to Political Thought	(3)
CHN 1B	Elementary Mandarin	(5)	Two requirements: select one course from			POLS 32	Intro to Research Methods	(3)
ENGL 1B	Composition and Literature	(3)	Requirement 1, and select 2 courses from			PSYC 2	Early Childhood Development	(3)
ENGL 2B	American Ethnic Literature	(3)	Requirement 2.			PSYC 3	Child Growth and Development	(3)
ENGL 2C	Intro to Film and Fiction	(3)	9 semester units or 12-15 quarter units				During the School Years	
ENGL 2E	Introduction to Women Writers	(3)	Requirem	ent 1:		PSYC 6	Intro to Conflict Resolution	(3)
ENGL 2F	Children's Literature	(3)	HIST 1	U.S. Hist through Reconstruction	(3)	PSYC 7	The Cultural Context of Child	(3)
ENGL 2J	World Mythology	(3)	HIST 2	U.S. Hist Reconstruction	(3)		and Family in a Diverse Society	
ENGL 4A	British Literature-1449 - 1798	(3)		to the Present		PSYC 10	Intro to Psychology	(3)
ENGL 4B	British Literature-1798 to Present	(3)	POLS 1	Intro to American Government	(3)	PSYC 11	Biological Psychology	(3)
ENGL 5A	Survey of American Lit 1620-1865	(3)	NOTE: Fo	r the baccalaureate degree, one of the fol	lowing	PSYC 32	Intro to Research Methods	(3)
ENGL 5B	Survey American Lit -1865-pres	(3)		ons will satisfy the CSU graduation require		PSYC 40	Child & Adolescent Development	(3)
ENGL 9A	Introduction to Creative Writing	(3)		<ul> <li>Constitution and American Ideals: HIST HIST 1 or 2</li> </ul>	1 & 2 or	SJS 5	Introduction to Women's Studies	(3)
ENGL 9B	Advanced Creative Writing	(3)	. 525 . 4			SOC 1A	Introduction to Sociology	(3)
ENGL 9C	Creative Writing:Poetry	(3)	Requirem	ent 2:		SOC 1B	Introduction to Sociology:	(3)
FRNH 1A	Elementary French	(5)	2 courses	from at least 2 disciplines			Social Problems	
FRNH 1B	Elementary French	(5)	AJ 5	Intro to Modern International	(3)	SOC 3	Sociology of Race, Ethnicity,	(3)
*FRNH 2A	Intermediate French	(5)		Terrorism	. ,		and Cultural Identity	( )
*FRNH 2B	Intermediate French	(5)	AJ 10	Into to Admin of Justice	(3)	SOC 4	Sociology of Women and Men	(3)
HIST 1	U.S. Hist through Reconstruction	(3)	ANTH 2	Introduction to Archeology	(3)	SOC 10	Mass Media and Society	(3)
HIST 2	United States History -	(3)	ANTH 3	Intro to Cultural Anthropology	(3)		AREA É	(-)
	Reconstruction to the Present	(-)	ANTH 5	Magic, Witchcraft and Religion	(3)	Life	long Learning and Self-Developme	ent
HIST 3	History of California	(3)	ANTH 32	Intro to Research Methods	(3)	20	iong coarming and con correspond	
HIST 4A	Global History Before 1500	(3)	CD 2	Early Childhood Development	(3)	Area E: 3 u	nits from Area E. One unit Kinesiology	v or ATH
HIST 4B	Global History After 1500	(3)	CD 3	Child Growth and Development	(3)	activity ma		,
HIST 5	Women's Lives in Early U.S. Hist	(3)	05 0	During the School Years	(0)	AH 3	The Person in the Life Cycle	(3)
HIST 6	Women's Lives in Recent U.S. Hist	(3)	CD 7	The Cultural Context of Child	(3)	AH 11	Nutrition	(3)
HIST 7A	History of Western Civilization	(3)		and Family in a Diverse Society	(0)	GUID 1	Self-Assessment and Career	(3)
HIST 7B	History of Western Civilization	(3)	CD 40	Child & Adolescent Development	(3)	COID	Development	(0)
HIST 12	Mexican American Cultural History	(3)	CMUN 4	Intercultural Communication	(3)	GUID 6	Life Skills for Higher Education	(2)
HUM 3	Intro to Cinematic Arts, Film, & TV	(3)	CMUN 6	Intro to Conflict Resolution	(3)	GUID 27	Contemporary Leadership	(3)
HUM 4	Intro to the American Cinema	(3)	ECON 1	Principles of Macroeconomics	(3)	HE 1	Health Education	(3)
HUM 10	Approaches to Contemporary Film	(3)	ECON 2	Principles of Microeconomics	(3)	HE 2	Human Sexuality	(3)
HUM 12	Mexican American Cultural History	(3)	GEOG 2	Cultural Geography	(3)	*HE/KIN 92	Stress Management	(3)
JPN 1A	Elementary Japanese	(5)	JOUR 10	Mass Media and Society	(3)	KIN 1	Orientation to Athlete Success	(1)
JPN 1B	Elementary Japanese	(5)	*HE 5	Intro to Public Health	(3)		KIN Activity	(1)
JOUR 10	Mass Media and Society	(3)	HIST 1	U.S. Hist Through Reconstruction	(3)	KIN 8	Intro to Sports Psychology	(3)
PHIL 1	Introduction to Philosophy	(3)	HIST 2	U.S. History: Reconstruction	(3)	KIN	KIN Activity Courses	(1)
PHIL 3A	Ethics	(3)	111012	to the Present	(0)	PSYC 5	Self-Assessment and Career	(3)
PHIL 3B	Contemporary Moral Issues	(3)	HIST 3	History of California	(3)	. 0.00	Development	(0)
PHIL 6	Comparative Religions	(3)	HIST 4A	Global History Before 1500	(3)	PSYC 27	Contemporary Leadership	(3)
PHIL 7A	History of Phil: Ancient-Medieval	(3)	HIST 4B	Global History After 1500	(3)	SOC 21	Marriage and the Family	(3)
PHIL 7B	Hist of Phil: Renaissance-Modern	(3)	HIST 5	Women's Lives in Early U.S. History	(3)	00021	LEGEND	(0)
PHIL 9	Philosophy of Religion	(3)	HIST 6	Women's Lives in Recent U.S. History	(3)	Courses list	ed under more than one	
PHIL 12	Intro to Political Thought	(3)	HIST 12	Mexican American Cultural History	(3)		area may be used only once to	
PHIL15	Asian Philosophies		HUM 12	Mexican American Cultural History		satisfy an ar	•	
SOC 10	Mass Media and Society	(3)	PHIL 12	Intro to Political Thought	(3) (3)		ea. sfer credit of certain courses	
SPAN 1A	Elementary Spanish	(3) (5)	POLS 1	Intro to American Government				
SPAN 1B	- ·	(5) (5)	POLS 1		(3)	1	Science and Math) may be	
SPAN 1B SPAN 2A	Elementary Spanish	(5)	POLS 3	Intro to Comparative Politics	(3)	minited by C	JC or CSU or both.	
	Intermediate Spanish	(5)		Intro to International Relations	(3)			
SPAN 2B	Intermediate Spanish	(5)	POLS 5	Intro to Modern International	(3)		* Approved for Fall 2020	
SPAN 12A	Spanish for Spanish Speakers	(5)	1	Terrorism		C	onsult with a counselor as changes occur	
SPAN 12B	Spanish for Spanish Speakers	(5)	POLS 6	Intro to Conflict Resolution	(3)		Revised June 2020	